2025-1-RO01-KA121-VET-000319082

4IT Erasmus+Project, 2025-1-RO01-KA121-VET-000319082

Beneficiary: "Gheorghe Vranceanu" National College, Bacau

Sending organization: "Roman Voda" National College, Roman

MOBILITY PORTFOLIO

Alicante, Spain/

Mobility period 30.03.2026- 10.04.2026

Practice period: 29.03.2026-11.04.2026

RECEIVING COMPANY: INGEST LEVANTE S.L

Practice tutor: Navarro Sergio

Participant: Antonie Victor-Ioan

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CINE SUNT?

Salut! Numele meu este Antonie Victor-Ioan, am 17 ani și sunt elev in clasa a 11-a A, profil matematica-informatica, intensiv informatică la Colegiul Național Roman-Vodă. Pot spune ca nu mă feresc de o provocare si sunt dispus să-mi părăsesc zona de comfort pentru a experimenta cât mai mult.

victorhub

DE CE ÎMI DORESC SĂ PARTICIP LA 4IT?

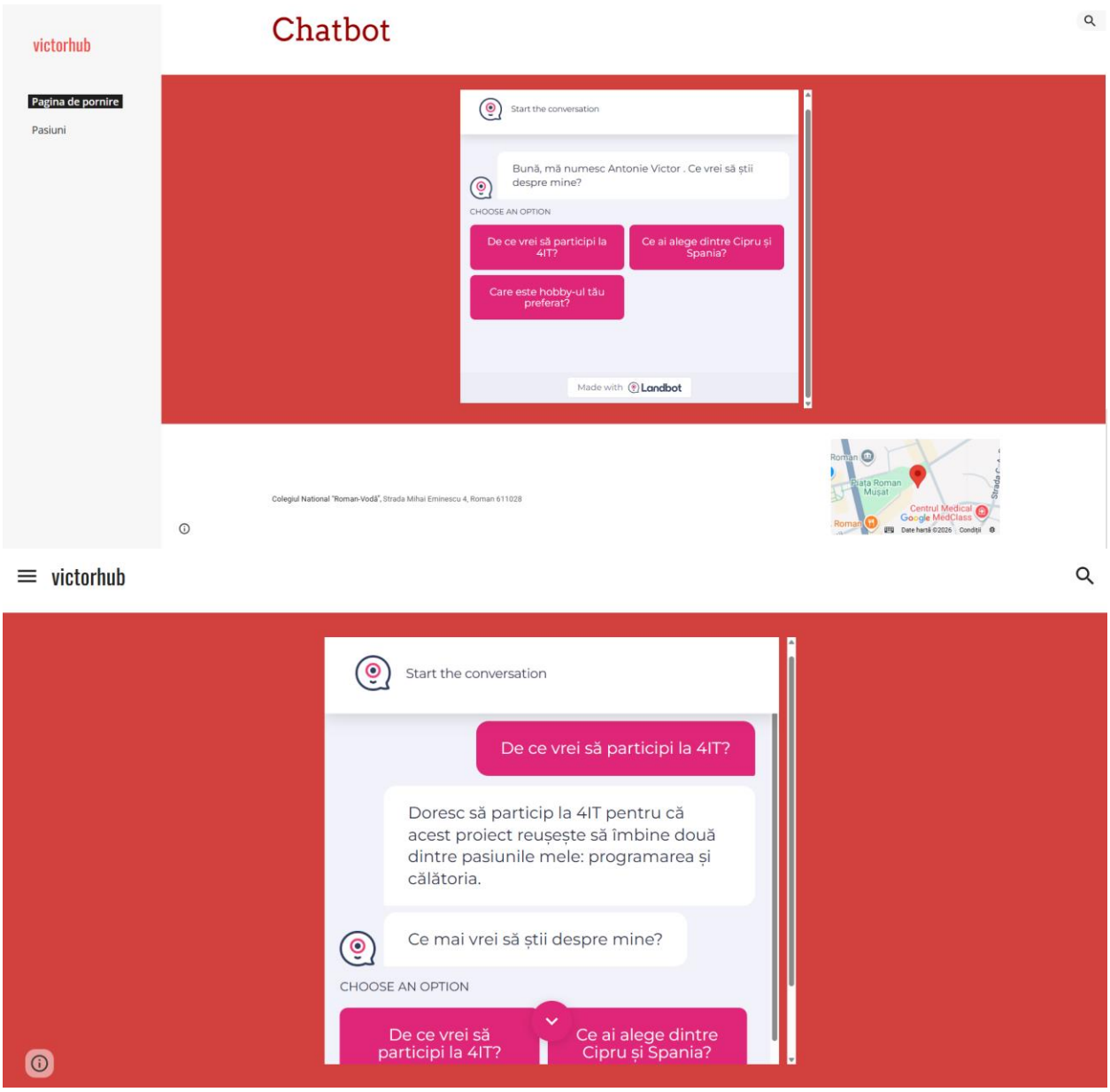


De când am aflat de acest proiect am fost entuziasmat să particip. Îmi place să accept provocări și să mă dezvolt gradual din lecțiile adunate pe parcurs. Pentru mine 4IT reușește să îmbine două dintre pasiunile mele: călătoritul si programarea. Un alt motiv pentru care sunt nerăbdător să particip este faptul că voi fi alături de colegii mei cu care sunt sigur ca o sa învăț cât mai multe.

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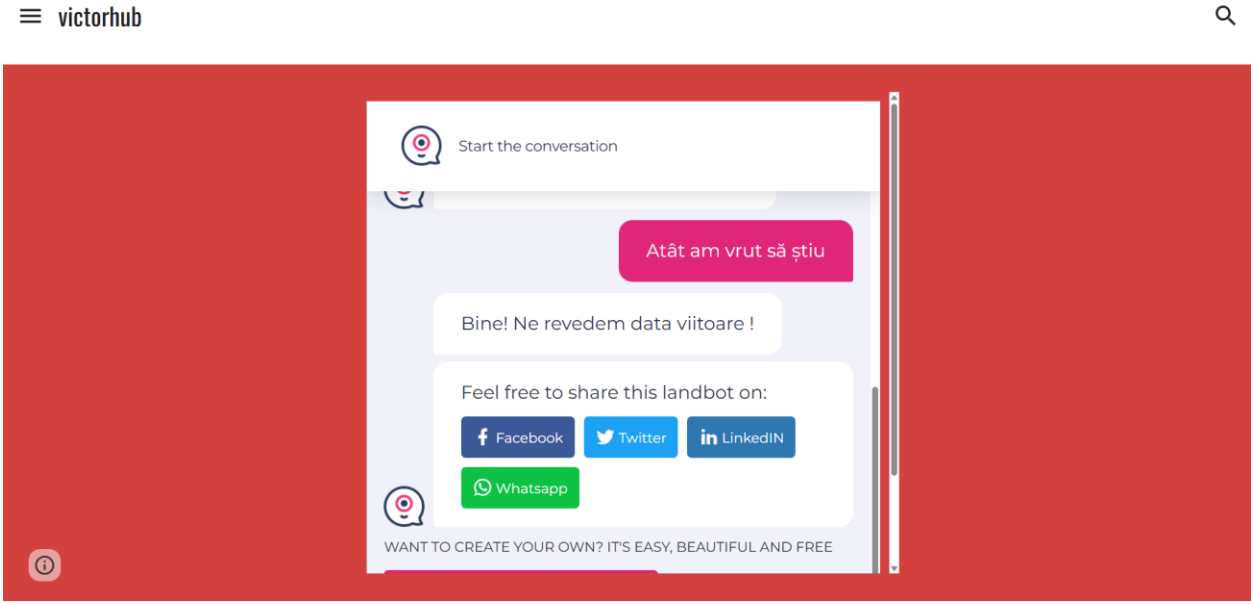


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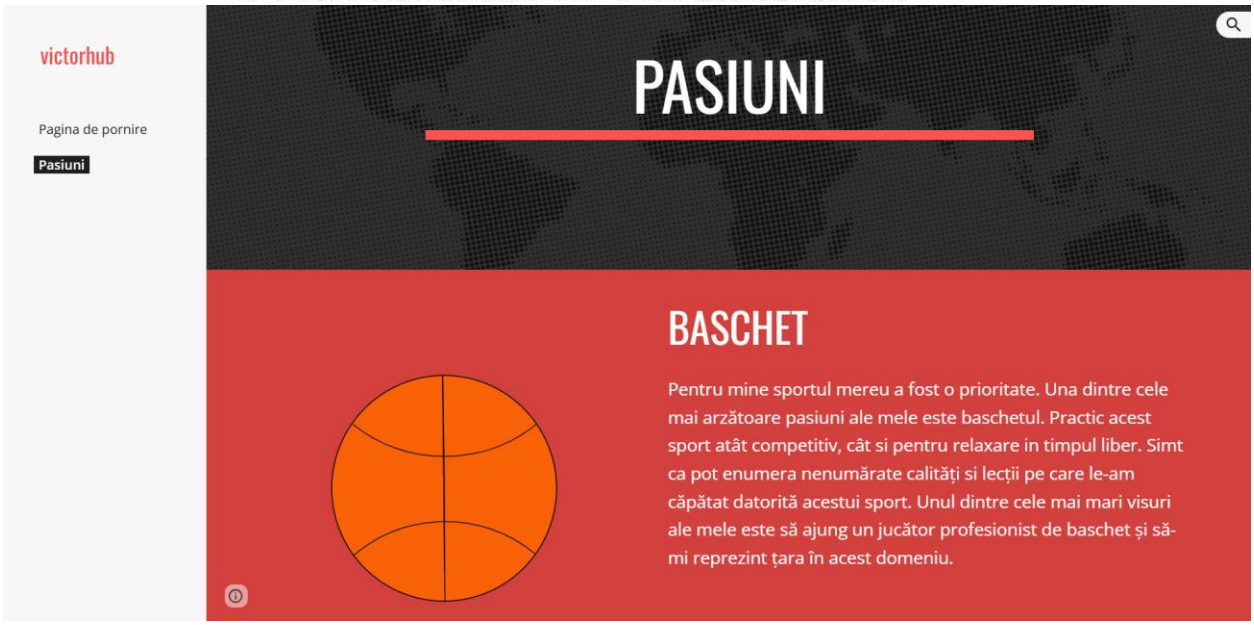




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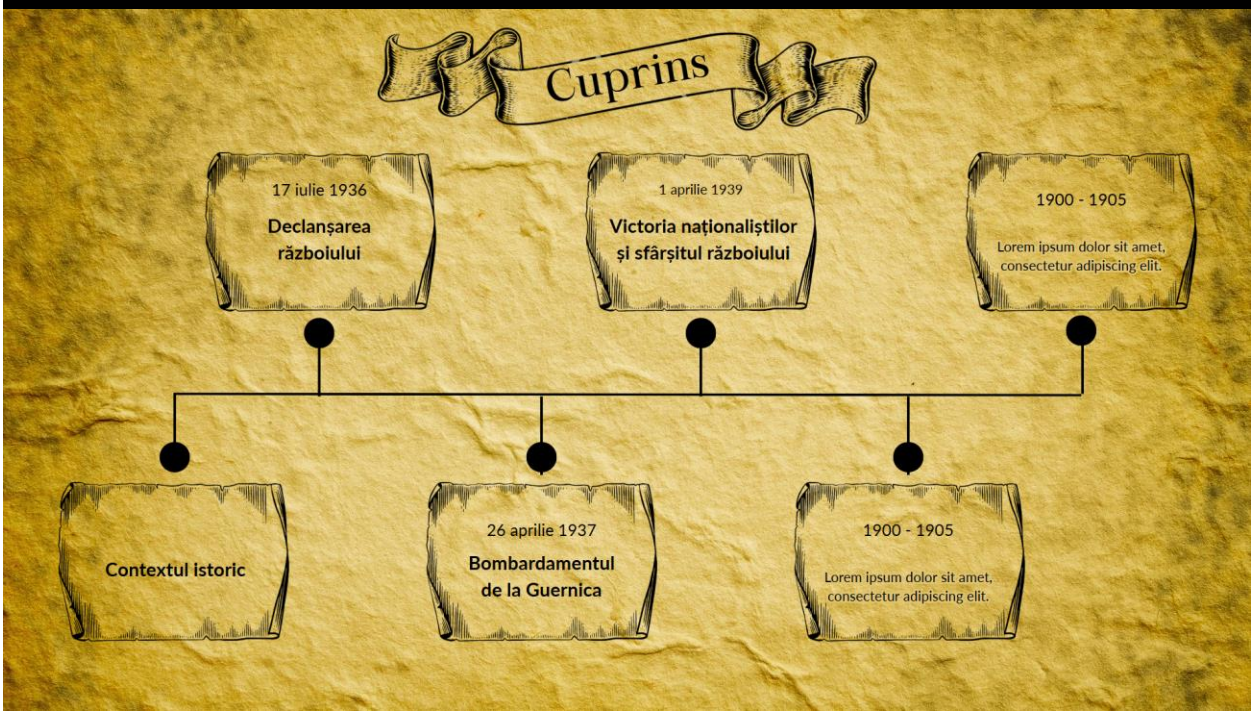
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Context Istoric



Contextul istoric

Monarhia și instabilitatea politică: Până în 1931, Spania a fost o monarhie condusă de regele Alfonso al XIII-lea. După căderea monarhiei, s-a proclamat A Doua Republică Spaniolă.

Reforme controversate: Guvernul republican a implementat reforme sociale, agrare, anticlericale și militare, provocând tensiuni cu conservatorii, armata, Biserica și marii proprietari de pământ.

Polarizare politică: Țara era profund divizată între: Stânga: republicani, socialiști, comuniști, anarhiști. Dreapta: monarhiști, fasciști, conservatori, militar

Declanșarea

În 1936, Spania era divizată între stânga republicană și dreapta conservatoare.

Guvernul Frontului Popular a provocat nemulțumiri în armată și în rândul claselor bogate.

În 17 iulie 1936, armata condusă de generalul Francisco Franco a declanșat o lovitură de stat în Marocul Spaniol.

Revolta s-a extins rapid în întreaga țară și s-a transformat într-un război civil între republicani și naționaliști.



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Bombardamentul de la Guernica (1937)

- A avut loc la 26 aprilie 1937, în orașul Guernica, Țara Bascilor.
- Realizat de aviația germană Condor Legion, aliată cu forțele naționaliste ale lui Franco.
- Orașul, fără apărare militară, a fost distrus aproape complet, iar sute de civili au murit.
- Scopul: testarea armelor moderne și terorizarea populației civile.
- Evenimentul a devenit un simbol al ororilor războiului, imortalizat în tabloul „Guernica” de Pablo Picasso.



Victoria naționaliștilor și sfârșitul războiului

Cum s-a terminat războiul:

- În martie 1939, forțele naționaliste conduse de Francisco Franco au cucerit Madridul, capitala Spaniei.
- Guvernul republican, slăbit de conflicte interne și lipsă de sprijin extern, s-a prăbușit.
- Pe 1 aprilie 1939, Franco a declarat oficial victoria naționaliștilor.
- Consecințele imediate:
- Sfârșitul Republicii Spaniole.
- Începutul unei dictaturi militare conduse de Franco, care a durat până în 1975.
- Reprimarea brutală a opozanților politici: arestări, execuții, exiluri.
- Zeci de mii de spanioli au fugit din țară, majoritatea în Franța.
- Impact internațional:
- Războiul a fost un preludiu al celui de-Al Doilea Război Mondial.
- A demonstrat efectele sprijinului fascist (Germania, Italia) și lipsa de intervenție a democrațiilor occidentale.
- Războiul Civil Spaniol a fost nu doar o luptă internă, ci și un conflict ideologic între fascism și democrație, între trecut și viitor.

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Tradiții spaniole

Spania este cunoscută pentru bogăția și diversitatea tradițiilor sale culturale. Una dintre cele mai faimoase este **Feria de Abril** din Sevilla, un festival plin de culoare, dans și muzică flamenco. O altă tradiție celebră este **San Fermín**, cunoscută pentru alergarea taurilor pe străzile din Pamplona, care atrage mii de vizitatori în fiecare an.

De asemenea, siesta este o obicei tradițional care presupune o pauză de odihnă după prânz, reflectând ritmul relaxat al vieții spaniole. În gastronomia tradițională, tapas-urile sunt mici gustări servite în baruri, iar paella este unul dintre cele mai cunoscute feluri de mâncare spaniole.

Spania mai este renumită și pentru sărbătorile religioase impresionante, precum Semana Santa (Săptămâna Sfântă), când au loc procesiuni solemne în mai multe orașe.

Aceste tradiții reflectă identitatea culturală vie și variată a Spaniei.









Două personalități spaniole remarcabile



- Pablo Picasso (1881–1973)
- Pictor, sculptor și ceramist, considerat unul dintre cei mai influenți artiști ai secolului XX. A fost fondator al curentului cubist, alături de Georges Braque. Printre cele mai cunoscute lucrări ale sale se numără Guernica și Les Demoiselles d'Avignon.



Salvador Dalí (1904–1989)
Pictor suprarealist renumit pentru stilul său unic și pentru imagini inspirate din vise și subconștient. A fost o figură centrală a suprarealismului. Una dintre cele mai faimoase lucrări ale sale este Persistența memoriei, cu ceasurile topite.

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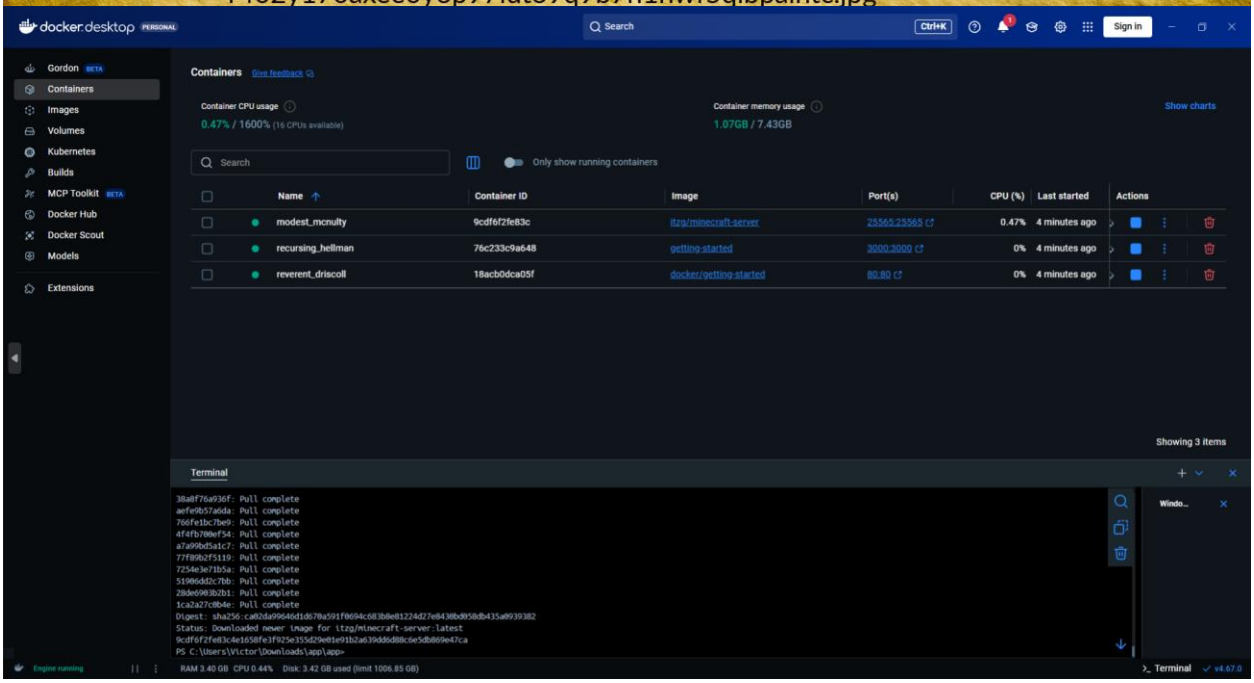
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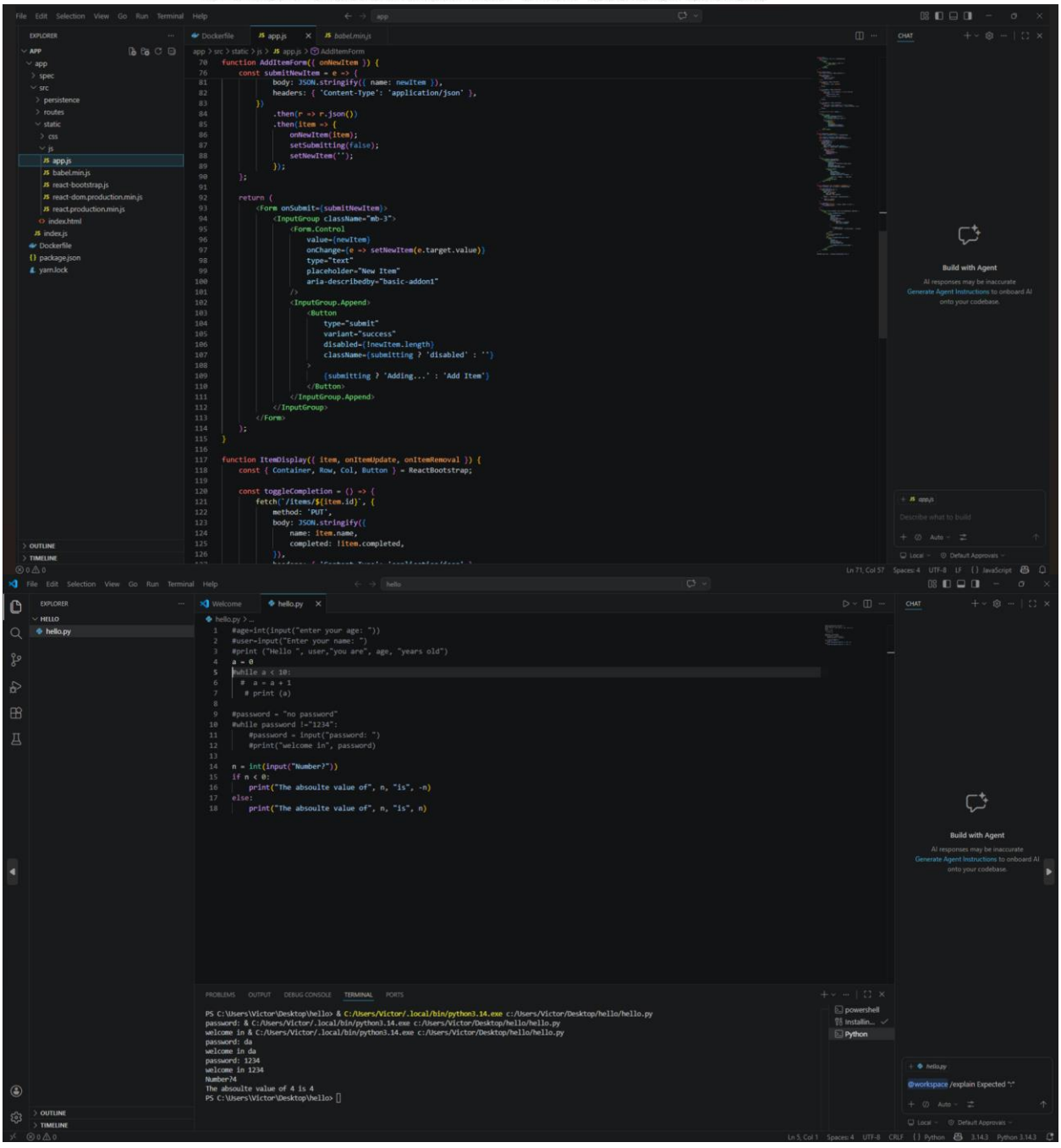
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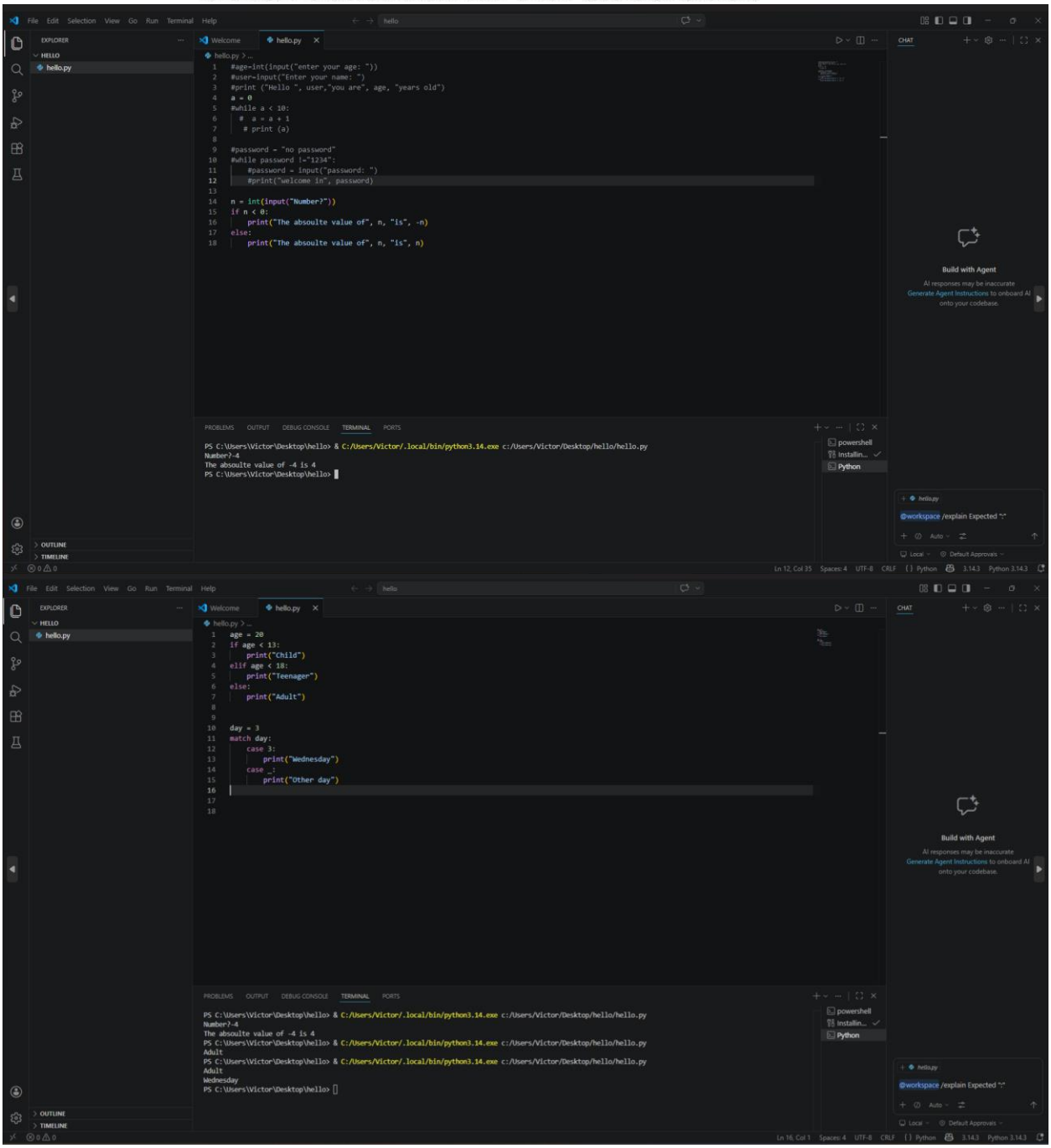
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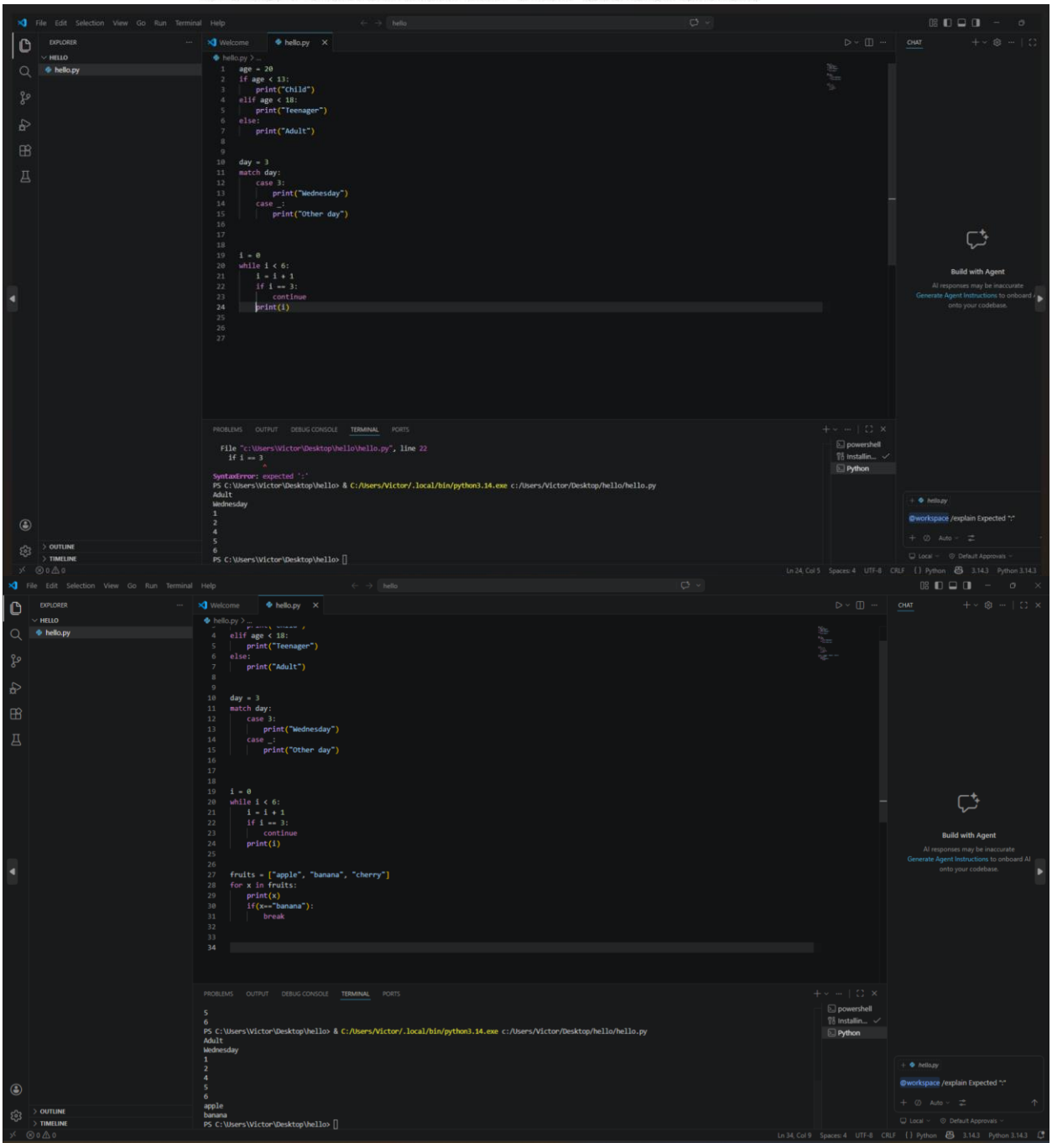


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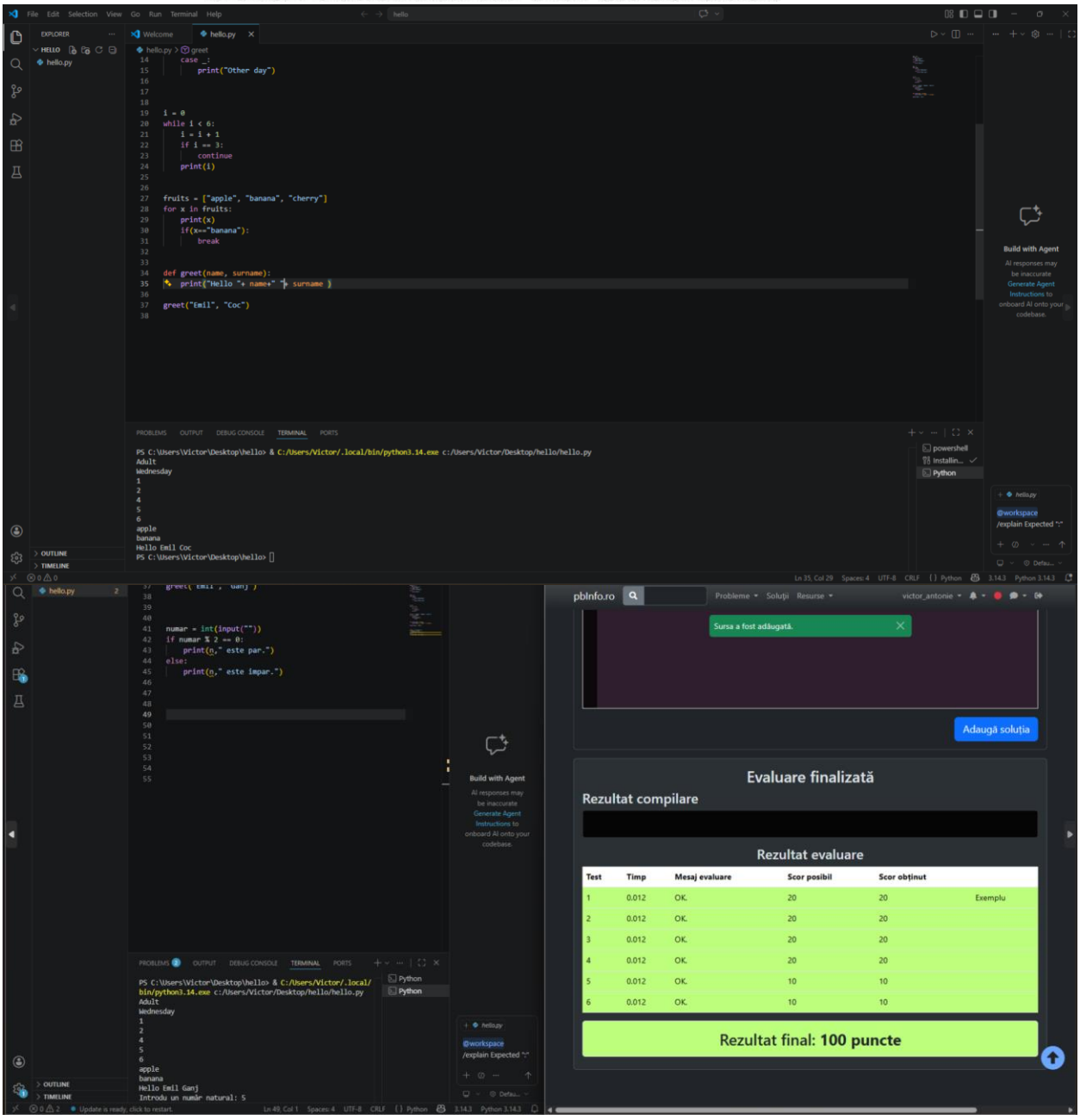
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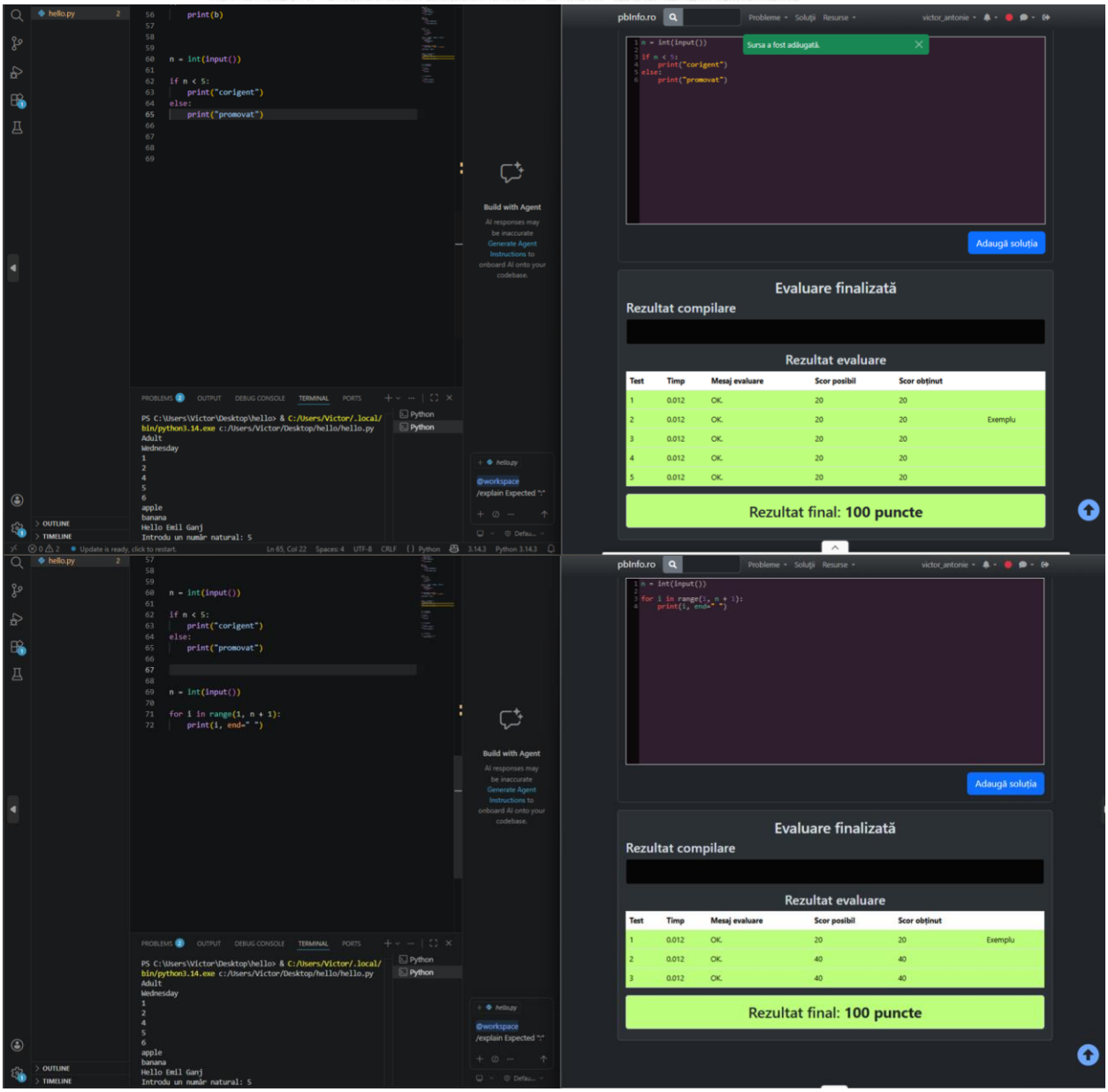


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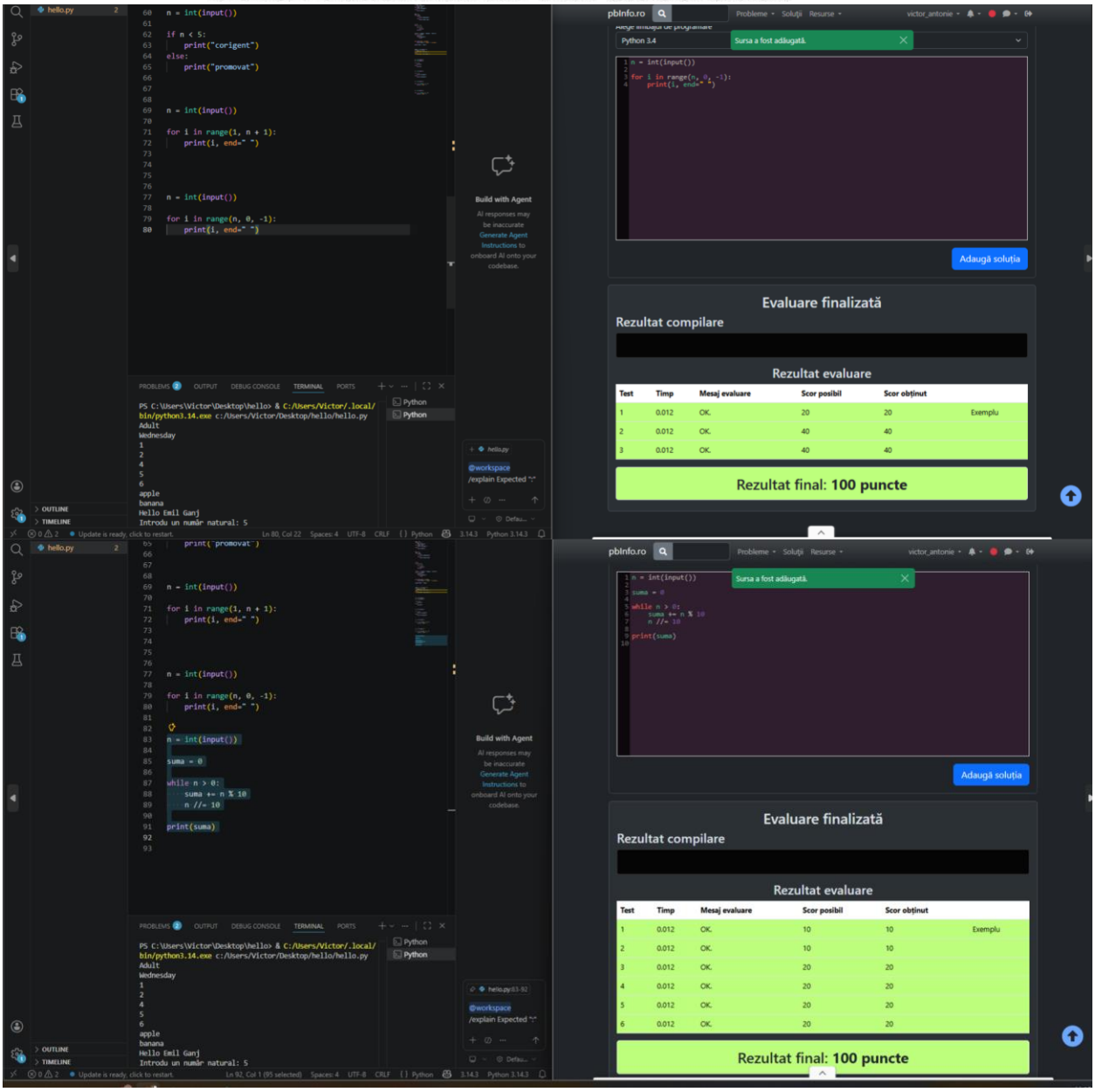


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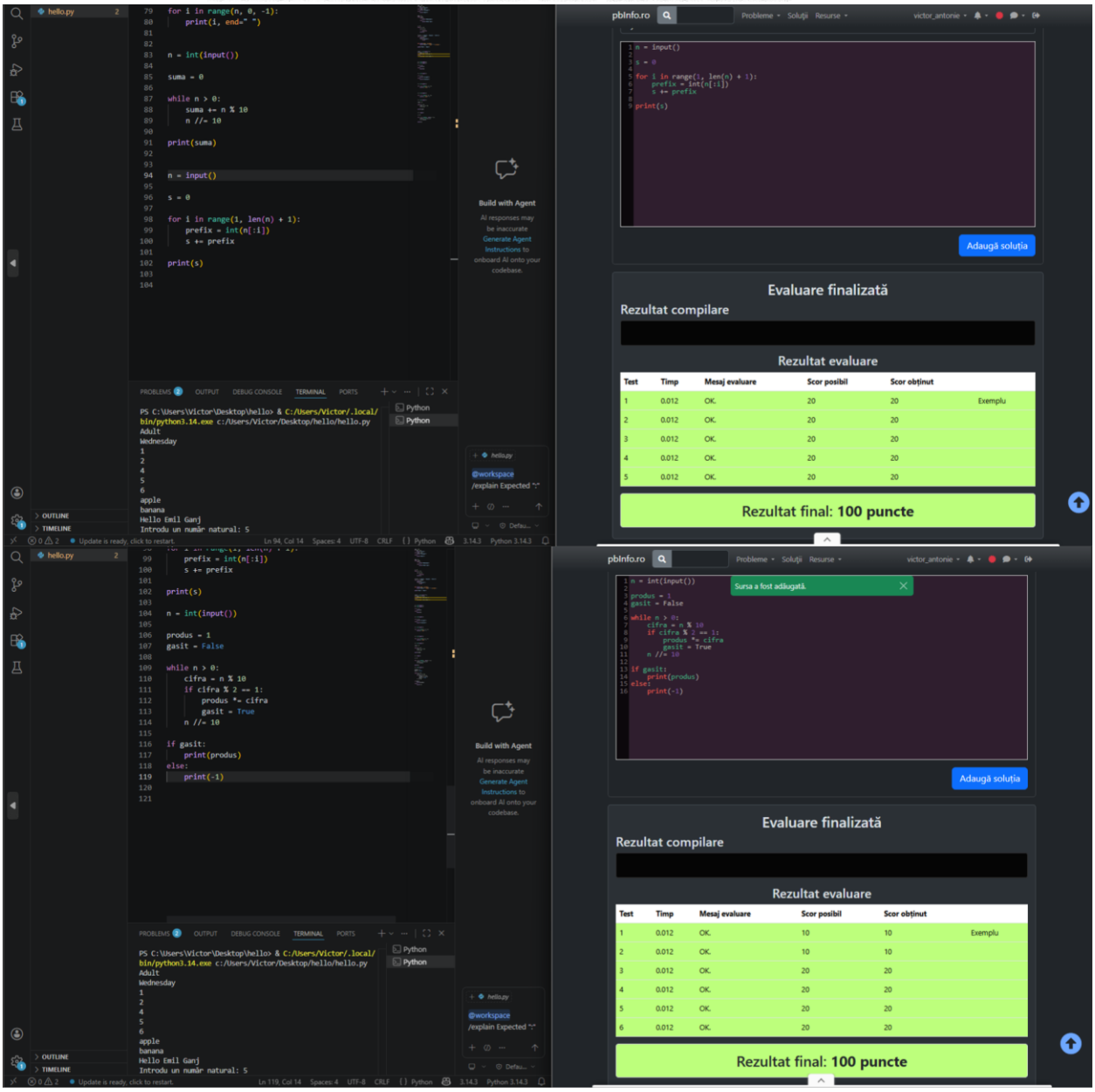


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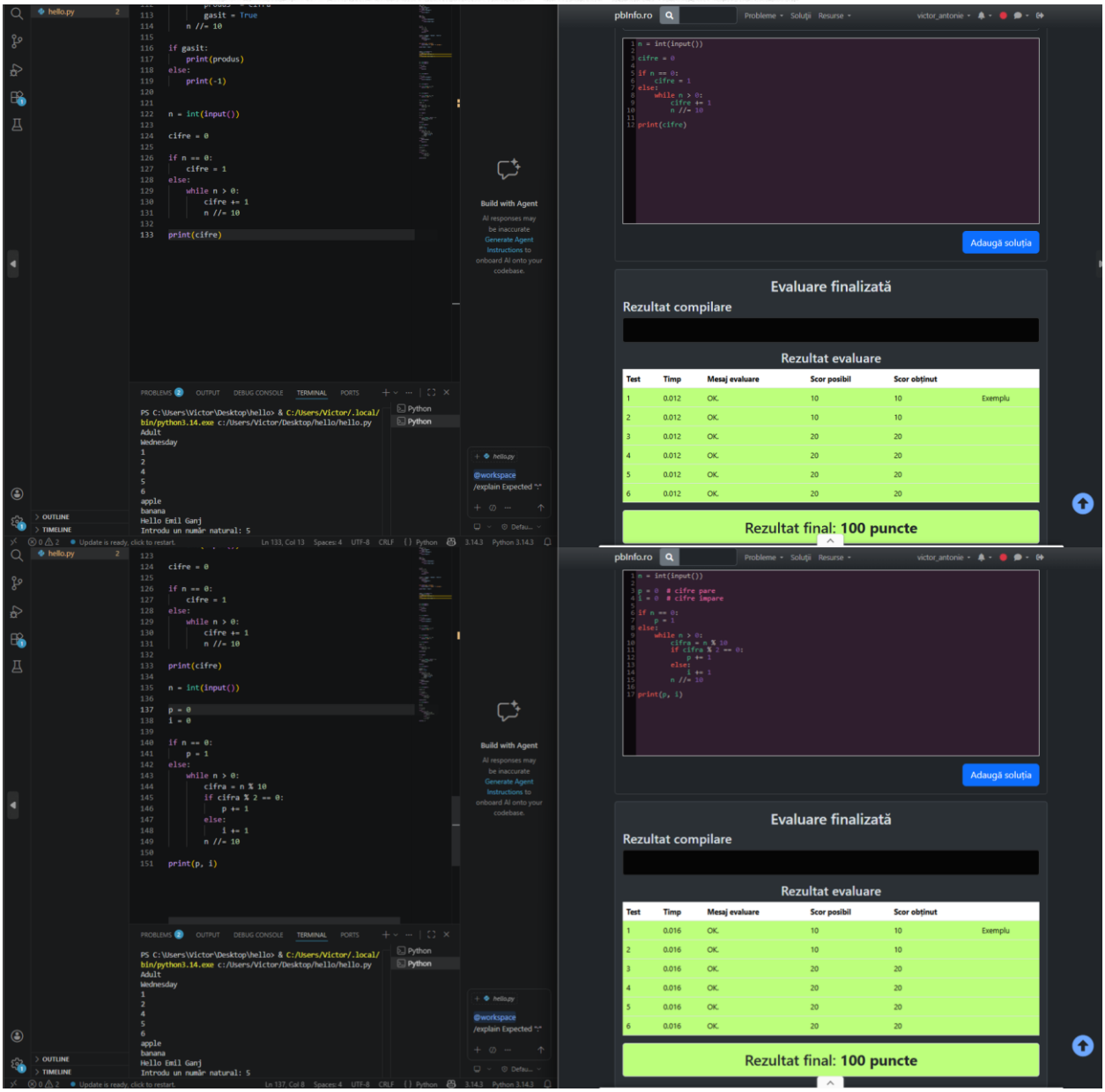


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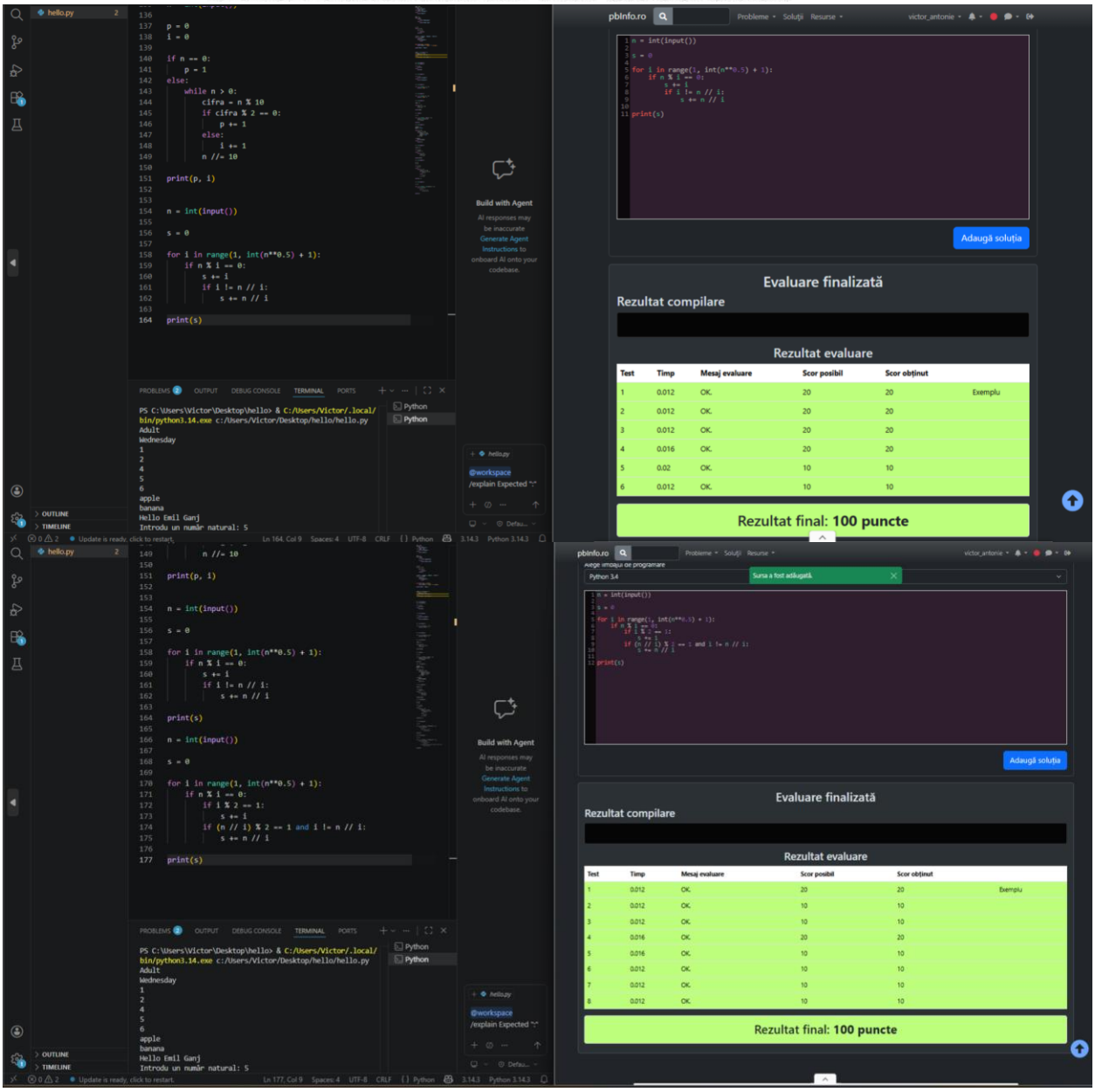


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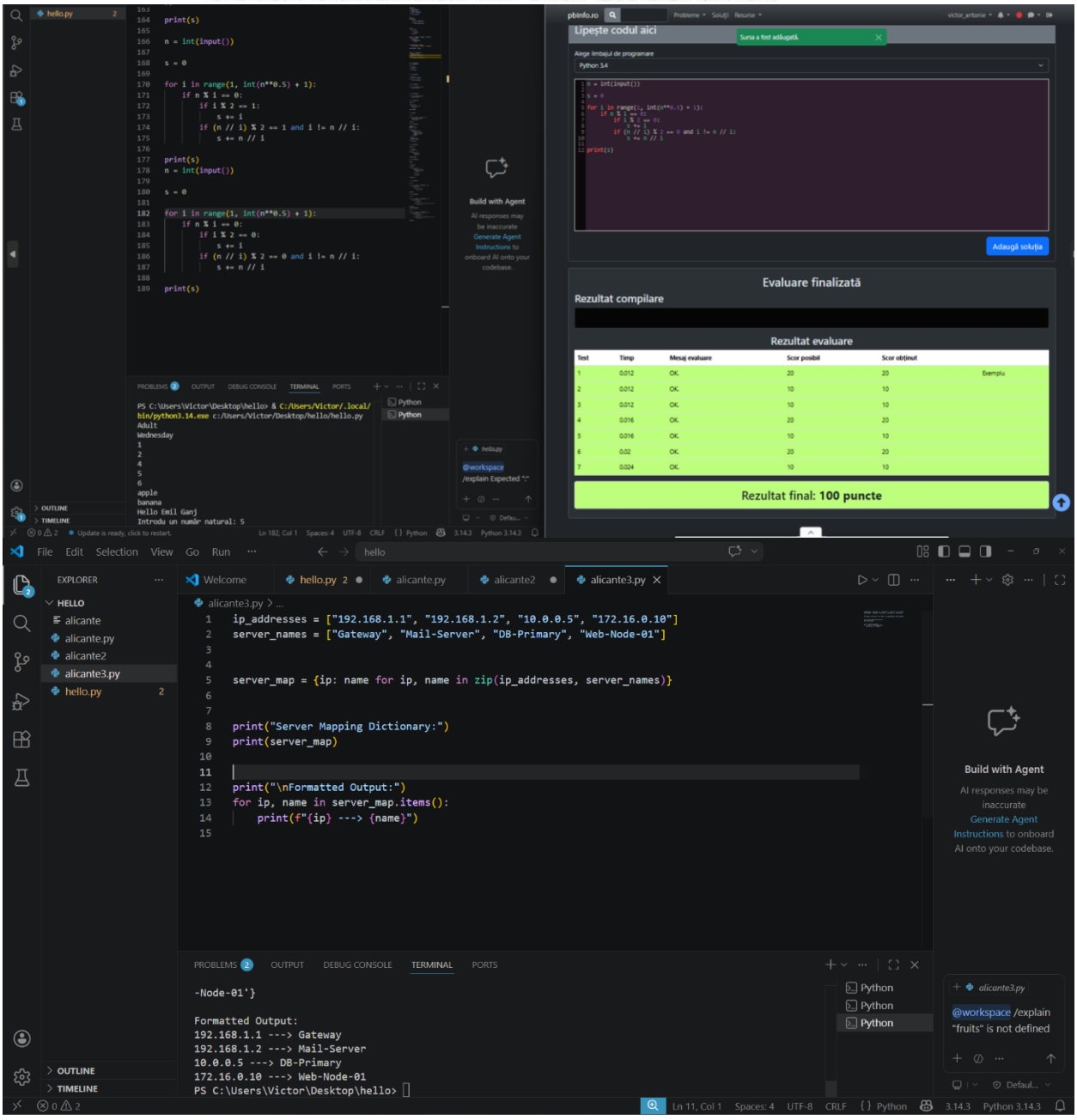


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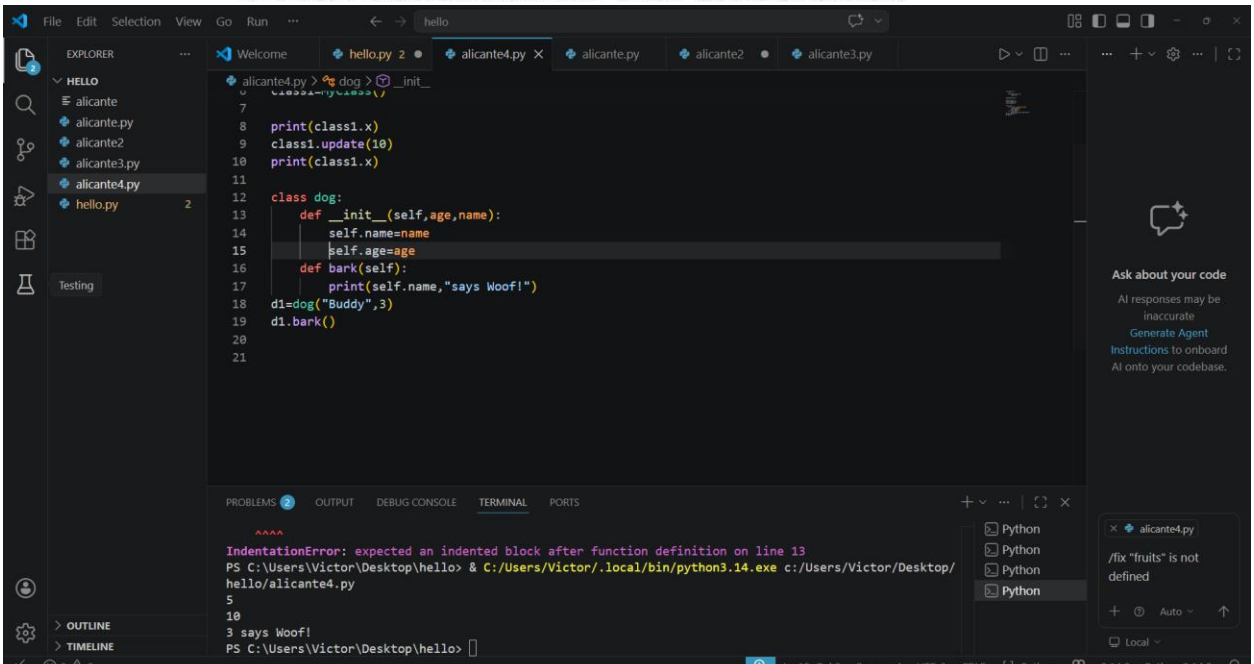


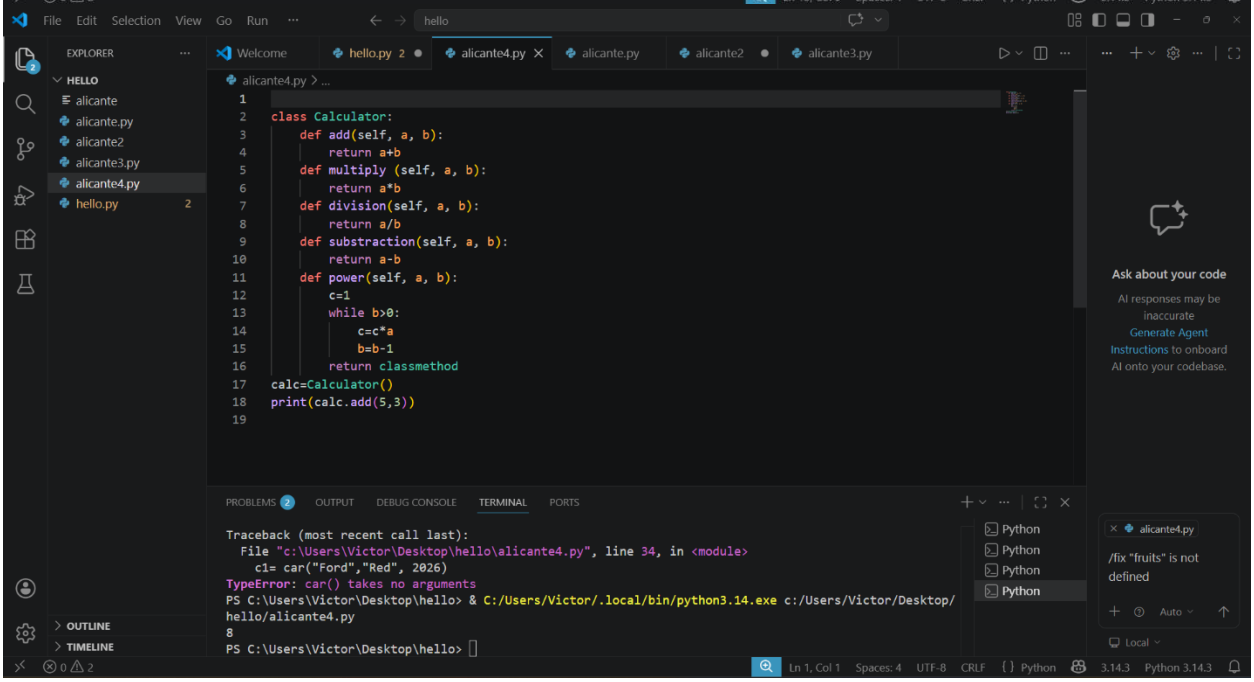
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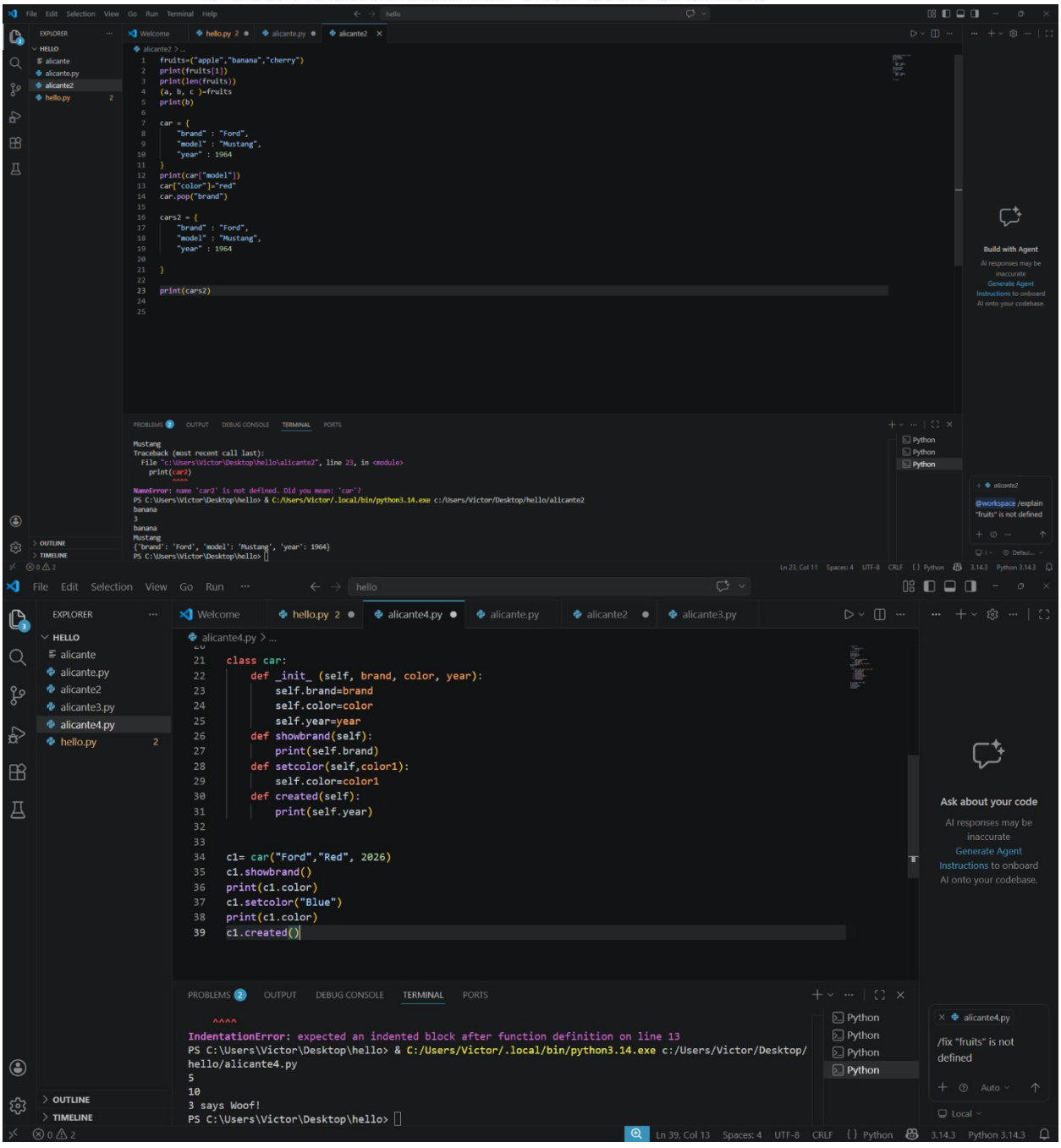


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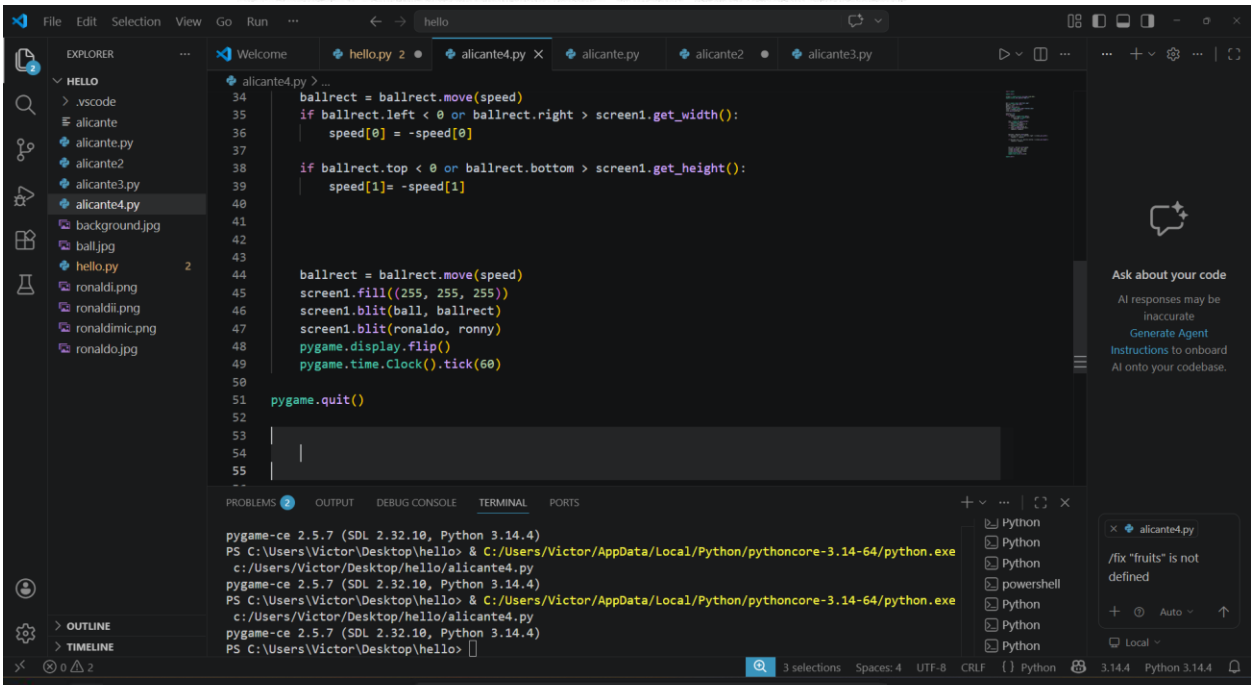


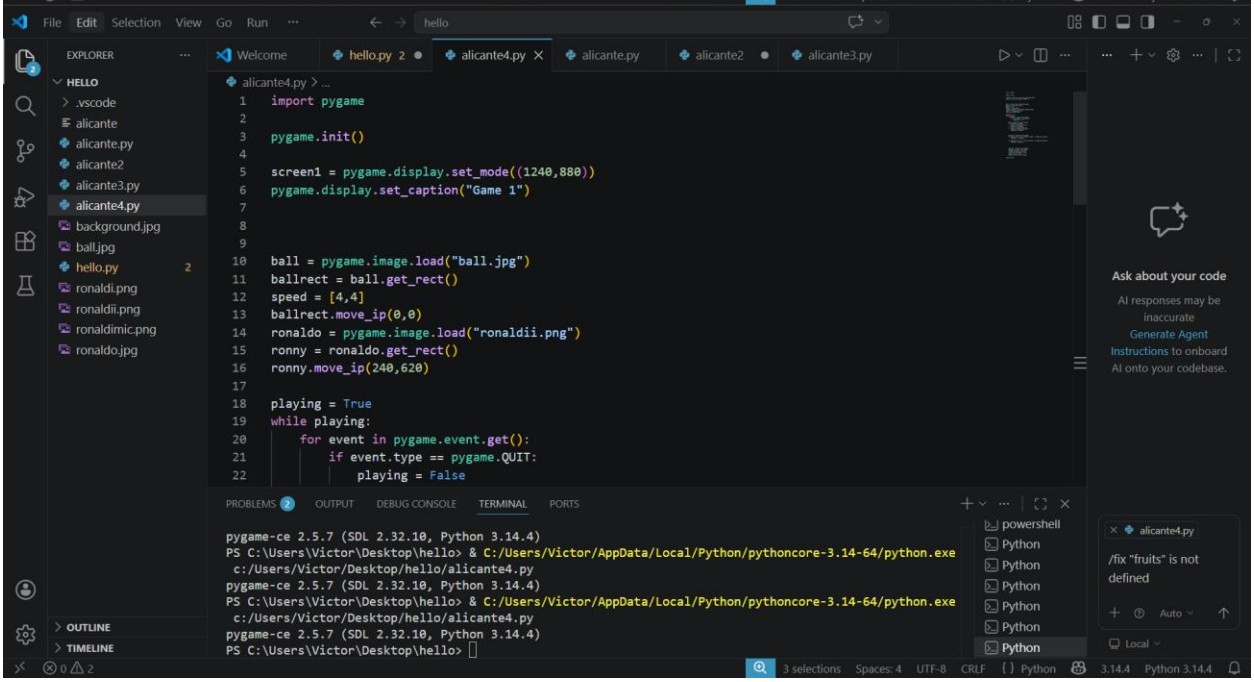
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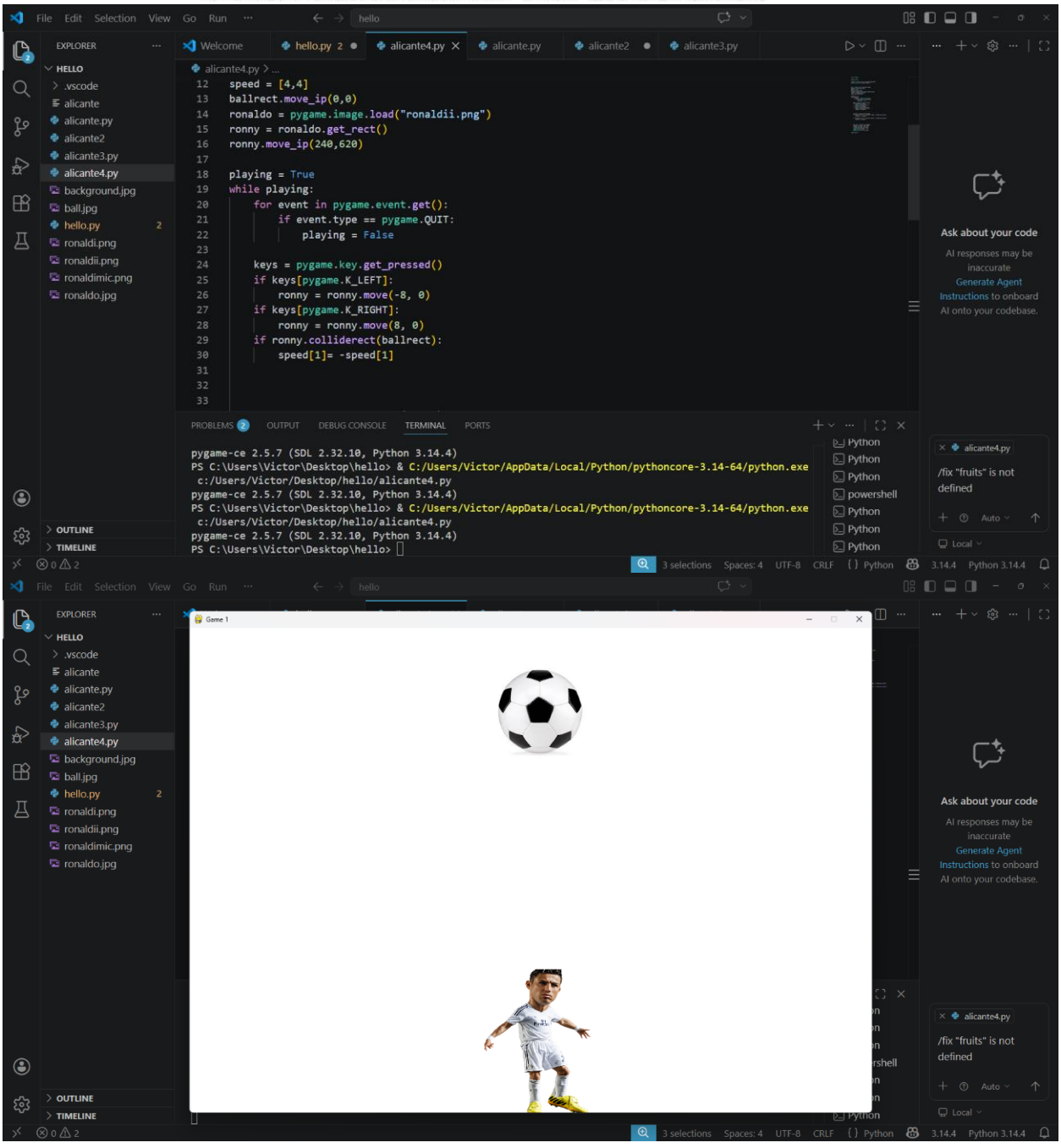


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