2025-1-RO01-KA121-VET-000319082

4IT Erasmus+Project, 2025-1-RO01-KA121-VET-000319082

Beneficiary: "Gheorghe Vrancean" National College, Bacau

Sending organization: "Roman Voda" National College, Roman

MOBILITY PORTFOLIO

Paphos,Cyprus

Mobility period 28.10.2025- 10.11.2025

Practice period: 29.10.2025-08.11.2025

RECEIVING COMPANY: LAZAROU ICT PROFESSIONALS

Practice tutor: Lazaros Lazarou

Participant: Oiță Matei Nikolas

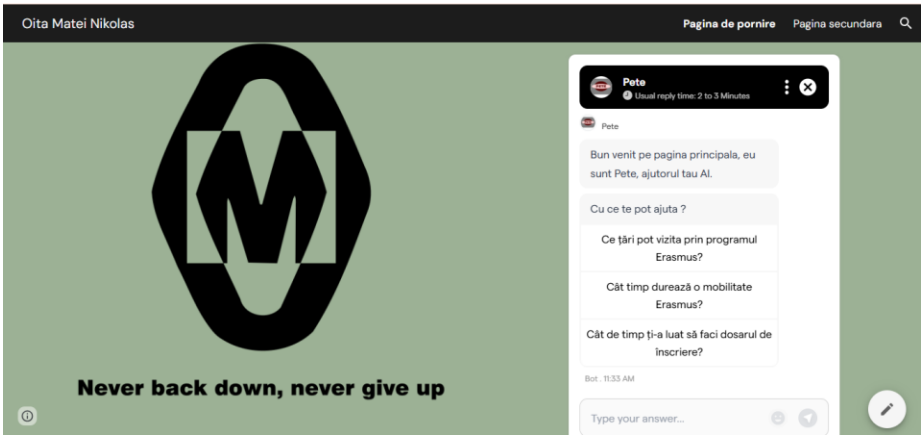
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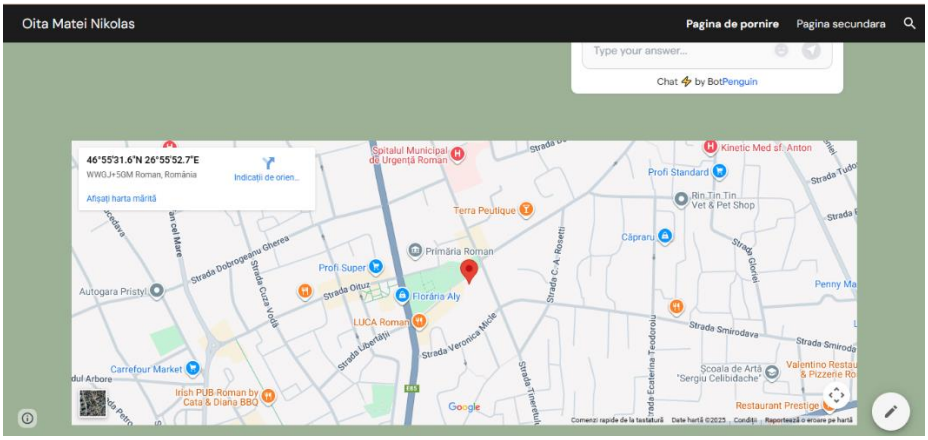
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SECTIUNEA 1





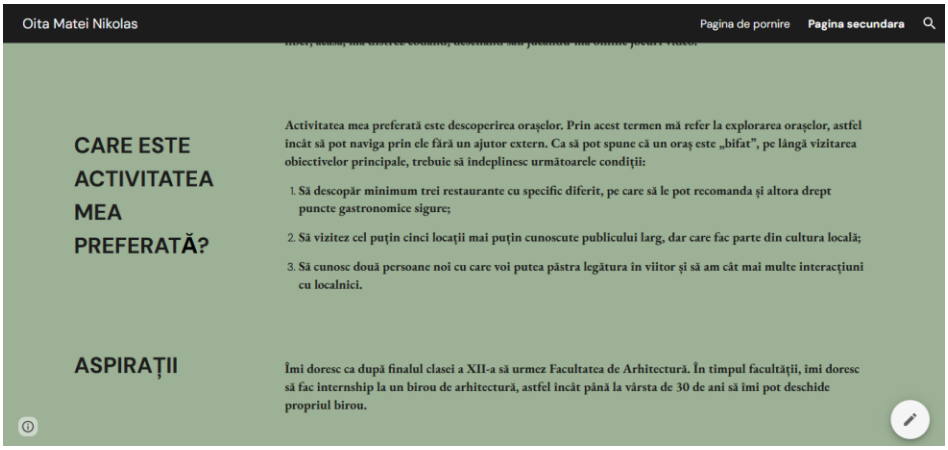


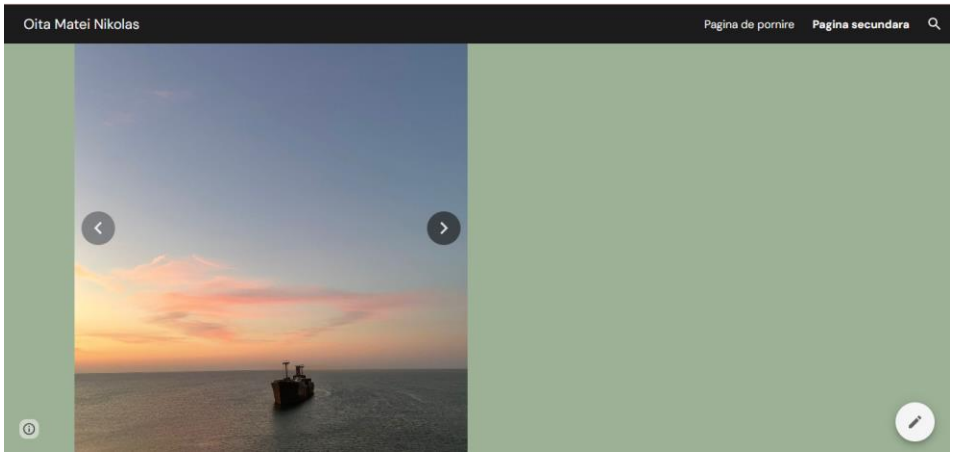
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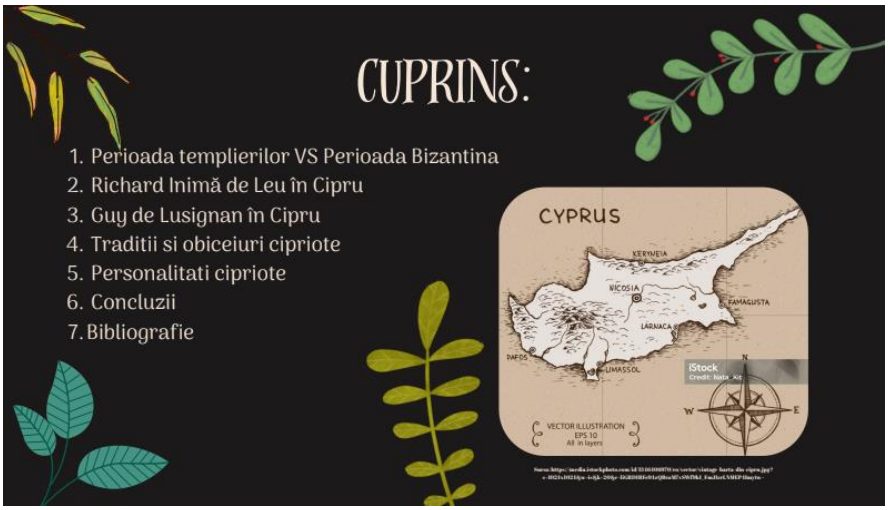




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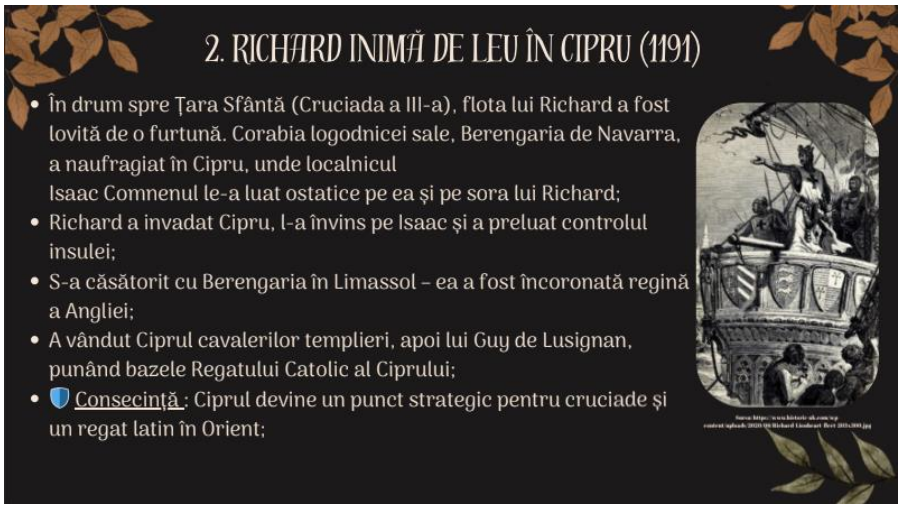


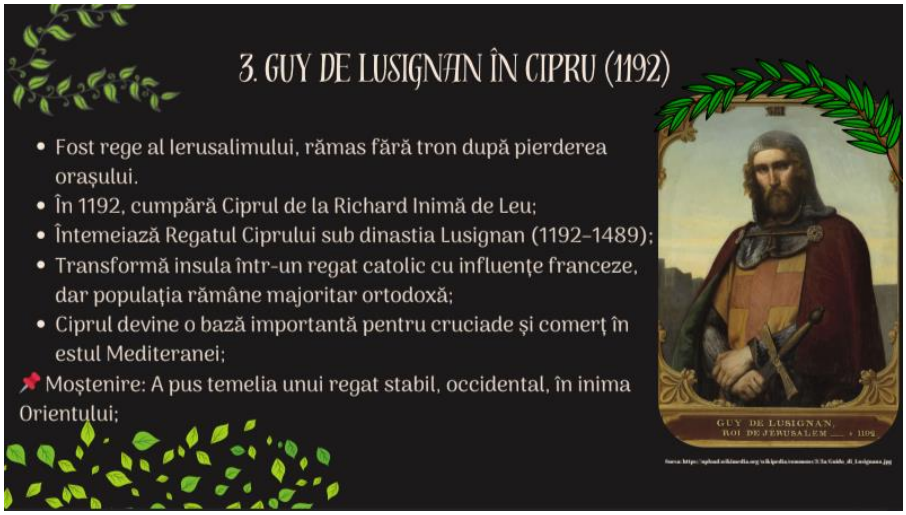


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5. Personalitați

MAKARIOS AL III-LEA (1913-1977)

Arhiepiscop și Primul Președinte al Ciprului

- A fost primul președinte al Republicii Cipru și lider religios al Bisericii Ortodoxe Cipriote;
- A avut un rol esențial în obținerea independenței față de Marea Britanie în 1960;
- A condus țara în vremuri tensionate, încercând să mențină echilibrul între cipriotii greci și turci;



CHRISTOFOROS SAVVA (1924-1968)

Artist vizual – Pionier al artei moderne cipriote

- Considerat fondatorul artei moderne în Cipru, a fost unul dintre cei mai inovatori artiști ai insulei în secolul XX;
- A fost co-fondator al primei galerii de artă contemporană din Cipru – Apophasis – în 1960;



6. CONCLUZII

- Perioada bizantină a consolidat identitatea religioasă și culturală a Ciprului prin răspândirea creștinismului ortodox și dezvoltarea artei sacre, punând bazele unei tradiții durabile. Ulterior, scurta stăpânire a templierilor a deschis insula influențelor occidentale și a pregătit tranziția către o nouă eră feudală, transformând Ciprul într-un punct strategic în contextul cruciadelor;
- Prezența lui Richard Inimă de Leu în Cipru a marcat începutul dominației apusene asupra insulei, transformând-o dintr-un teritoriu bizantin într-un punct strategic al cruciadelor. Prin vânzarea insulei către Guy de Lusignan, Ciprul a devenit un regat feudal occidental, cu influențe culturale și administrative durabile, ce au modelat profund istoria sa medievală;
- Personalitățile cipriote precum Makarios al III-lea și Christoforos Savva au avut un impact major asupra formării identității naționale – unul prin leadership și lupta pentru independență, celălalt prin artă și cultură. Prin contribuțiile lor, Ciprul a fost pus pe harta lumii atât din punct de vedere politic, cât și artistic;

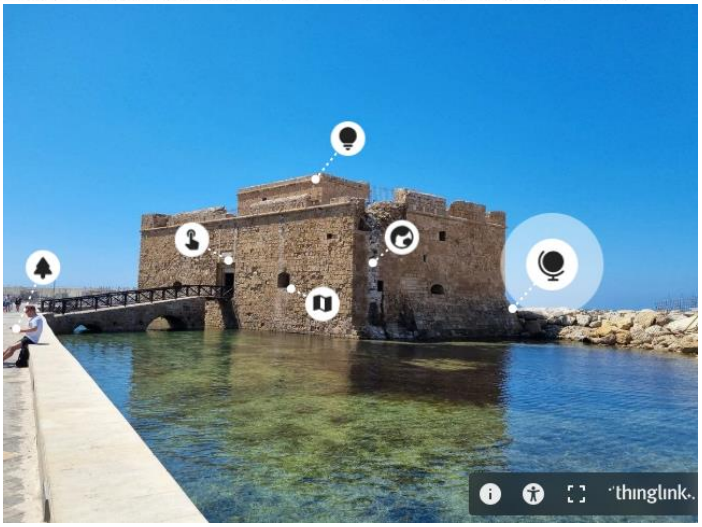


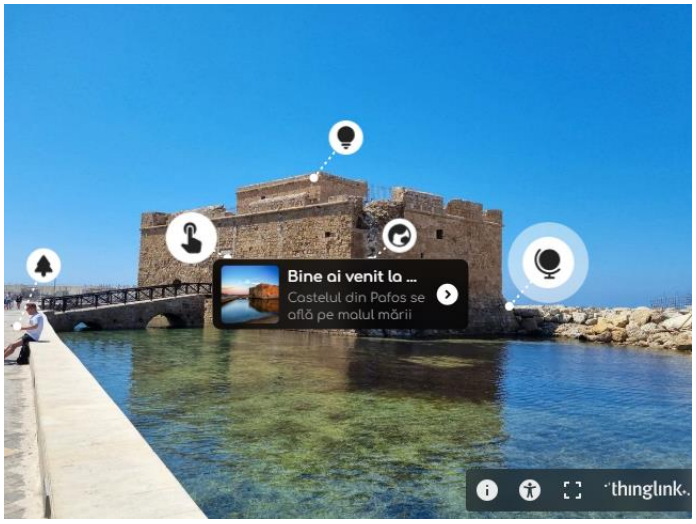
7. BIBLIOGRAFIE

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SECTIUNEA 2

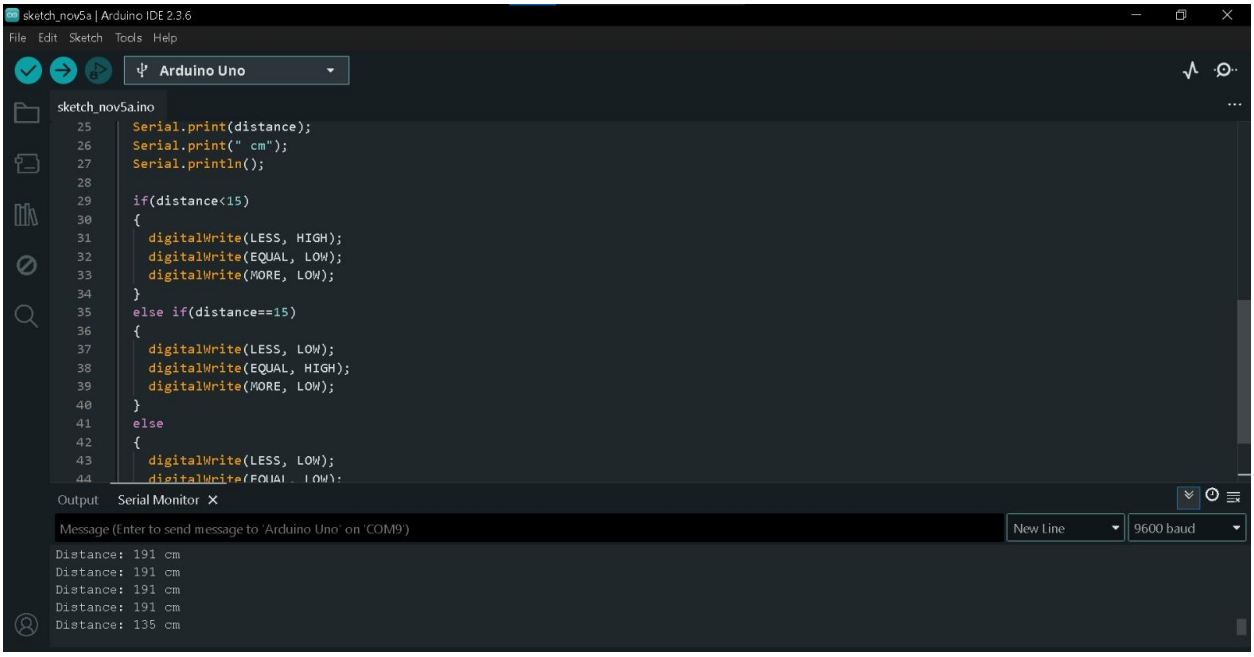
main.cpp

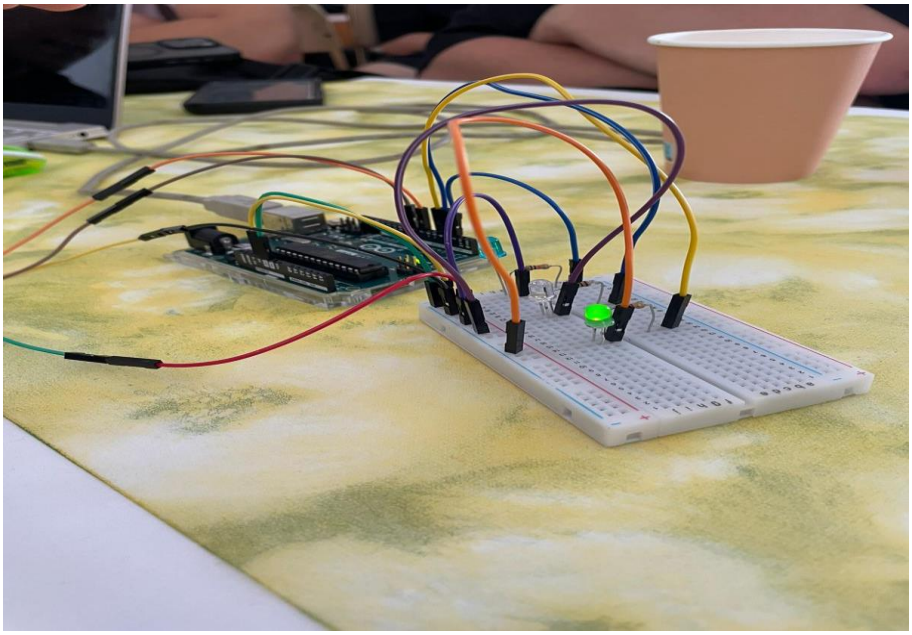
```cpp
#include <iostream>
using namespace std;
class blabla
{
    private:
        string brand;
        string model;
        int year;
        int hp;
    public:
        void setBrand(string n)
            {brand=n;}
        void setModel(string n)
            {model=n;}
        void setYear(int a)
            {year=a;}
        void setHp(int a)
            {hp=a;}
        string getBrand(){return brand;}
        string getModel(){return model;}
        int getYear(){return year;}
        int getHp(){return hp;}
};
int main()
{
    int cr=0;
    int*temp;
    cout<<"How many cars would you like to introduce?: ";
    cin>>cr;
    myCars= new int[cr];
    string brand;
    string model;
    int year;
    int hp;
    for(int i=0;i<cr;i++)
        {
            cout<<"brand: ";
            cin>>brand;
            myCars[i].setBrand(brand);
            cout<<"model: ";
            cin>>model;
            myCars[i].setModel(model);
            cout<<"year: ";
            cin>>year;
            myCars[i].setYear(year);
            cout<<"hp: ";
            cin>>hp;
            myCars[i].setHp(hp);

        }
    for(int i=0;i<cr;i++)
        {
            cout<<"Car number: "<<i+1<<endl;
            cout<<myCars[i].getBrand()<<endl;
            cout<<myCars[i].getModel()<<endl;
            cout<<myCars[i].getYear()<<endl;
            cout<<myCars[i].getHp()<<endl<<endl;
        }
    return 0;
}
```

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